

The Politics of Listening

29 - 30 November 2018

9am - 5pm

Robert Webster Building (G14), Level 2

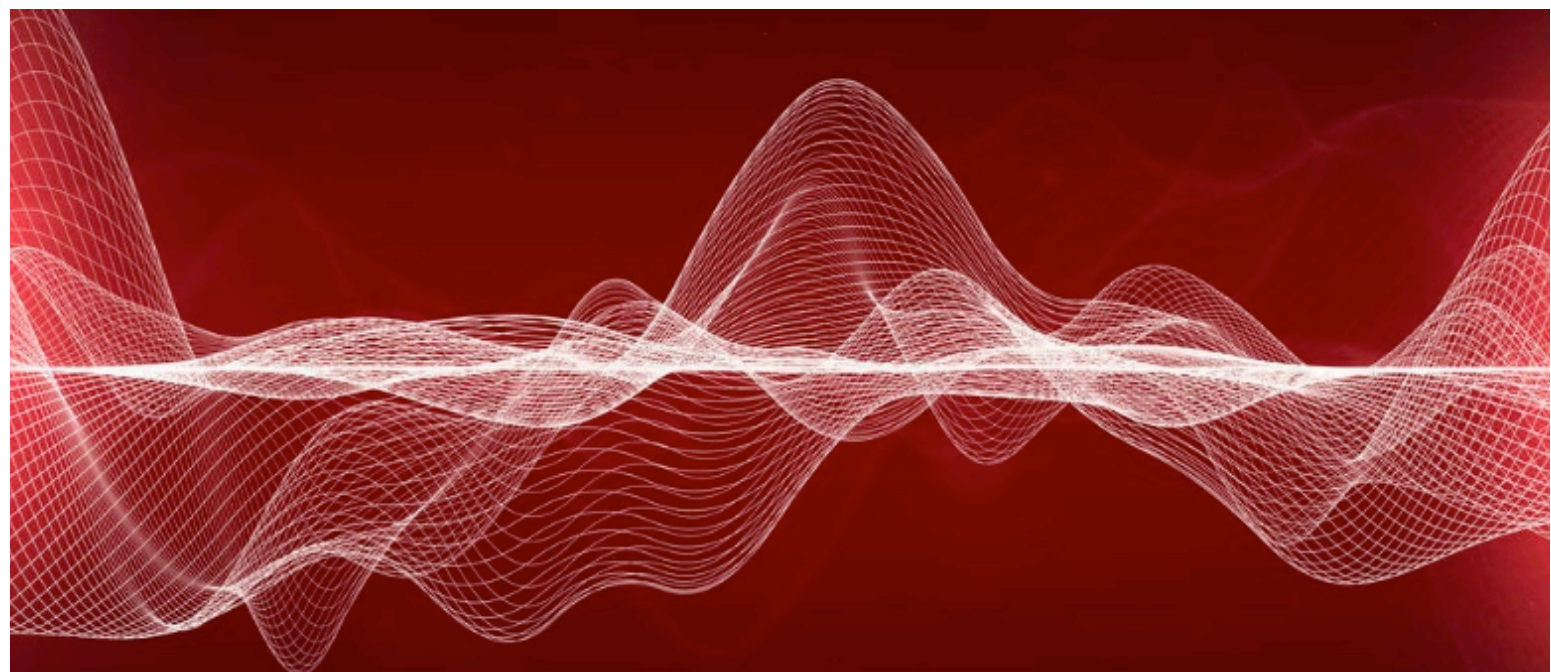
University of NSW Sydney, Kensington campus

Conference convened by Tanja Dreher (UNSW) and Poppy de Souza (Griffith University)

Supported by the School of the Arts and Media, Faculty of Arts and Social Sciences, UNSW



School of the Arts & Media
UNSW Arts & Social Sciences



Getting to the venue

The conference will be held in the Robert Webster Building (G14) at the School of Arts and Media, Faculty of Arts and Social Sciences, University of New South Wales, 2052 Sydney.

Keynote and plenary sessions will be held in Lecture Theatre B on Level 2 of the Robert Webster Building.

Parallel Sessions will be held in rooms 251, 252 and 256, also on Level 2 of the Robert Webster Building.

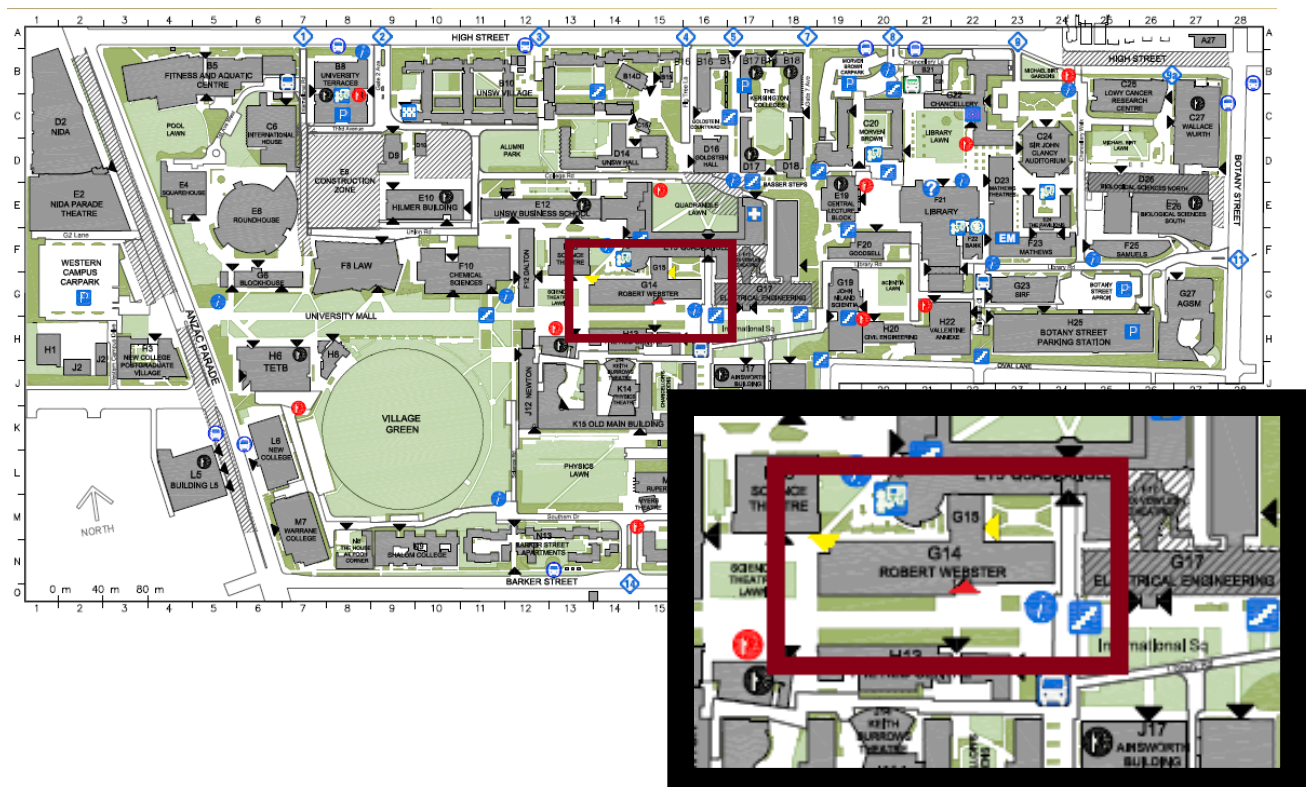
Follow the signage on the day for room allocations, and also check on the website for any last minute changes in the programme.

Transport to UNSW Kensington Campus

To reach the UNSW Kensington campus from Central Station, the **891 UNSW Express Bus** runs from **Eddy Avenue, Stand D**. It stops at **Gate 8, and Gate 3, High St**. To get back to Central, take bus 898 (departing from Gate 8) or 893 (departing from Gate 3). This route is **prepay only**, you will need an **Opal card**. This can be purchased at stations, selected retailers or online at www.opal.com.au. For further details and a Trip Planner: <https://transportnsw.info/>

Robert Webster Building

To reach the Robert Webster Building from Anzac Parade (lower Campus) or Randwick (upper campus): follow the University Mall. Robert Webster Building is located mid-way off this UNSW central walkway. Map Reference G14. The Robert Webster Building is fully accessible by wheelchair from the entrances, see yellow arrows. Full campus map: <http://fntoolbox.unsw.edu.au/comms/KensingtonCampus.pdf>





Parking

Paid parking is available on campus, and limited unpaid parking can be found in surrounding streets. On campus parking is minimum \$15 for 2 hours then \$4.50/hour thereafter for up to 12 hours. UNSW Kensington Parking Map: <http://fmttoolbox.unsw.edu.au/comms/KensingtonParking.pdf>

Accessibility

There is step-free access to all conference rooms within the Robert Webster Building. Level 2 can be accessed via the internal elevator. Kensington Campus accessibility map:

<http://fmttoolbox.unsw.edu.au/comms/KensingtonAccessibility.pdf>. A Powered Audio Induction Loop System is installed in Webster Theatre B.

Catering

A light vegetarian lunch and snacks will be provided by **Parliament On King**, a social enterprise restaurant and catering service. Parliament on King specialises in food from the homelands of the asylum seekers and refugees with whom they work. Their mission is to make lovely food for you and to address the barriers to economic, social and cultural participation asylum seekers, refugees and recent arrivals to Australia face: <http://www.parliamentonking.com/>

Basic self-serve tea and coffee will be available. Suggestions for on campus barista coffee and food outlets are included below.

Green Statement

The conveners of The Politics of Listening 2018 conference aim to limit the ecological footprint of the event by:

- Avoiding single-use plastic wherever possible. **Please bring a reusable cup and water bottle if you can.** We'll be using name tag stickers rather than plastic name tag holders.
- Limited printing. **Please download or print the relevant pages of this booklet to bring with you.** The full list of abstracts and bios is available to download, as is a 2 page programme grid. Both can be found on the webpage: <https://www.politicsoflistening2018.com/draft-program/>

Further Coffee and Food Suggestions

On Campus

The UNSW Kensington Campus has a variety of food and drink venues. A full list, with opening hours, is available here: <https://www.estate.unsw.edu.au/node/183/> Some suggestions close to the Robert Webster Building:

- *Coffee on Campus* (J17) across the University Mall and lawn from the main entrance;
- *Quad Food Court* (G14) Coffee and take away breakfast plus a variety of outlets. On the way if arriving via Gate * or Gate 3.
- *Library Lawn Coffee Cart* (C20) On the way if arriving via Gate 8
- *JG's Café* (F12) for lunch or coffee.
- *The Whitehouse*, C15 (<https://www.arc.unsw.edu.au/whitehouse>) for lunch or drinks
- *Penny Lane*, D19 (<https://www.pennylane.com.au/>) Breakfast, lunch, dinner

Randwick Restaurants

A ten minute uphill walk on High St will bring you to many restaurants in Randwick. There are many options, including The Cookhouse gastropub (<https://thecookhouserandwick.com.au/>) and Lebanon and Beyond (<http://lebanonandbeyond.com.au/>)

ANZAC Parade cheap and cheerful

There are many affordable, student-oriented places to eat along ANZAC Parade, including excellent Malaysian and Vietnamese options. Turn left as leaving UNSW via the lower end of the University Mall. For a large pub with reasonably priced bistro, turn right along ANZAC Parade to **The Doncaster Hotel** (<https://doncasterhotel.net.au/>)

Further afield

- **Four Brave Woman** is a cafe run by refugee women. Every 8 weeks a new group of refugees will be preparing feasts from their cultural background: 26 Lackey Street, Summer Hill, NSW. www.thetradingcircle.com.au
- **Rashays Casual Dining** is the first restaurant in the world to employ hearing staff and make it mandatory for them to learn the Australian sign language, with the goal for all restaurants to be deaf friendly by 2019. Rashays has 20 locations, the project is being rolled out at their Punchbowl Store: The Broadway Plaza, Shop 28, 1-9 Broadway, Punchbowl NSW 2196 Australia. <https://www.rashays.com/>. The Darling Harbour restaurant is closest to UNSW: Harbourside Shopping Centre, Level 2, Shop 430B, 2-10 Darling Drive Sydney NSW 2000.



About the Conference

Inspired by the recent 'turn to listening' in media studies, cultural studies and political theory, this two-day interdisciplinary conference brings together scholars whose work engages with listening: as a political practice; as a critical frame; as an alternative politics; as a contribution to justice and/or as an ethics of relation.

As recent calls for a constitutionally enshrined First Nations Voice to the Australian Parliament remind us, the 'right to be heard' and calls to listen are central to addressing ongoing injustice and inequalities. The digital media environment offers proliferating opportunities for 'voice' and sharing stories, yet the attention economy works against the promise that previously marginalised voices will be heard. While politicians regularly embark on 'listening tours', public trust in processes of consultation and representation is minimal. The fundamental principle of disability activism – 'nothing about us without us' – demands that voices of disability be heard. Yet too often calls to listen are ignored or refused.

Responding to these timely concerns, the Politics of Listening 2018 conference brings together critical contributions that engage with the politics of listening across a range of contexts and issues. Papers and panels will address:

- **Critical theories of listening:** including theorising beyond liberalism, listening as a feminist politics, listening and agency, listening as labour, listening and justice (media justice, climate justice, acoustic justice etc), rethinking eavesdropping
- **Listening and settler colonialism:** including First Nations voice and the right to be heard, Indigenous sovereignties, First Nations epistemologies of listening, listening and refusal, listening and decolonising methodologies, listening as solidarity
- **Listening and the politics of difference:** including racism and anti-racism, ableism and disability, multiculturalism, counter and activist listening
- **Listening interventions:** in art and activism, media, democracy, the politics of voice and representation, economies of attention

Pushing beyond liberal celebrations of voice and speech, attention to listening has foregrounded a commitment to responsibility, responsiveness, vulnerability and openness. Critical scholarship in this area has done important work to shift responsibility for change from marginalised voices onto the institutions, practices and norms that condition who is heard, on whose terms, and to what effect. Scholars also draw attention to the difficult work of listening, its potential to unsettle, and its crucial role in disrupting the uneven flows of power and privilege invested in unjust social and political arrangements. This conference will foreground the politics of listening as a vital intervention in contemporary scholarship, activism and practice.

Conference hashtag: #politicsoflistening2018

About the convenors



Dr Tanja Dreher is an ARC Future Fellow, UNSW Scientia Fellow and Associate Professor in Media at the University of New South Wales. Her research focuses on the politics of listening in the context of media and multiculturalism, Indigenous sovereignties, feminisms and anti-racism. During 2008 – 2010 Tanja was a co-convenor of The Listening Project (with Justine Lloyd, Penny O'Donnell and Cate Thill), exploring the practices, technologies and ethics of listening as political practice. Tanja's particular interest lies in listening across difference and the politics of recognition and refusal in listening for media justice. Her current research project focuses on the politics of listening in response to community and activist media. **w:** tanjadreher.net | **t:** @TanjaDreher | **fb:** **Listening for Media Justice**

Dr Poppy de Souza is an Adjunct Research Fellow with the Griffith Centre for Social and Cultural Research at Griffith University. Her work critically engages with the ethics and politics of voice and listening in the context of changing media technologies, everyday cultural production, representational politics and political transformation, with a focus on sites of struggle, resistance and innovation. Her interdisciplinary PhD, *Beyond Voice Poverty: new economies of voice and the frontiers of speech, listening and recognition* (University of Melbourne, 2015) explored this terrain in depth. More recent work investigates the relationship between sound, listening and racial (in)justice; and sonic/acoustic violence and the 'white ear'; and listening and media justice (with Tanja Dreher). Poppy is also an ARC Research Fellow with the University of Melbourne on the Discovery project *From Members to Leaders? Aboriginal and Torres Strait Islander Participation in Political Parties*.





Programme Day One

9.00 Opening - Professor Sue Dodds (Dean of the Faculty of Arts and Social Sciences, UNSW)

9.15 - 10.00 **Keynote:** Professor Megan Davis (DVC Indigenous, UNSW)

10.00 - 11.00 **Plenary: First Nations media** - Summer May Finlay (Croakey) and Lorena Allam (Guardian).

11.00 - 11.15 Break

PARALLEL SESSION A1 (11.15 - 12.45, Webster 250)

Session chair: Lisa Waller

Hayley McQuire and Samara Hand: **If we could start from scratch (one hour workshop)**

Sophie Rudolph: **Beyond 'Closing the Gap': the politics of listening for educational justice**

PARALLEL SESSION A2 (11.15 - 12.45, Webster 252)

Session chair: Anthea Garman

Lucia Farinati: **Practices of listening at the intersection of art and activism**

Maria White: **Anxious empathy: towards 'capacious listening' in contemporary performance contexts**

Tina Dixon: **Listening to trauma of and with queer refugee women**

PARALLEL SESSION A3 (11.15 - 12.45, Webster 251)

Session chair: Christy Newman

Jim Macnamara: **The organisational politics of listening**

Vicki Bamford: **Listening across culture: exploring communication between organisations and their diverse publics**

Luigi Di Martino: **Public diplomacy listening on social media: the case of the G20 2014 in Brisbane**

12.45 - 13.30 Lunch

PARALLEL SESSION B1 (13.30-15.00, Webster 250)

Session Chair: Emily Beausoleil

Harry Hobbs: **A First Nations Voice: structural questions and an ethic of respect**

Leanne Cutcher, Talila Milroy, Melissa Tyler: **Embodied listening and an ethics of recognition**

Leah Barclay, Vicki Saunders, Sarah Woodland: **Listening to Country: exploring the value of acoustic ecology with incarcerated Aboriginal and Torres Strait Islander women.**

Programme Day One (continued)

PARALLEL SESSION B2 (13.30-15.00, Webster 252)

Rosemary Kayess, Gerard Goggin, Cate Thill

Listening with disability for democracy (panel)

PARALLEL SESSION B3 (13.30-15.00, Webster 251)

Session Chair: Luigi Di Martino

kylie valentine: **Stories and stigma, or listening to the biographical narratives of people who have to tell them**

Lisa Waller, Kerry McCallum, Kristy Hess, Tanja Dreher & Eli Skogerbø: **Media attention: shining a spotlight on mainstream news coverage of the Royal Commission into Institutional Responses to Child Sexual Abuse**

Chantal Bourgault du Coudray: **An experiential approach to listening: Gestalt Therapy as transformative pedagogy**

15.00 - 15.15 Break

PARALLEL SESSION C1 (15.15-16.45, Webster 250)

Session Chair: James Parker

Nadia Rhook: **Hearing settler law: 'Chinese perjury', translation, and spectacle in 1890s Victorian Supreme Courts.**

Souheir Edelbi: **The African Union and the International Criminal Court: determining how critique of the court is heard and who can speak**

Magdalena Zolkos: **Listening to 'endangered voices' of the Taiwanese amas at the site of trauma**

PARALLEL SESSION C2 (15.15-16.45, Webster 252)

Session Chair: Danny Butt

Kim Munro **Eavesdropping: listening to the "failures" in documentary filmmaking**

Nimalan Yoganathan **Sonic activist media: listening and field recording as political practice**

Nicole Matthews, Justine Lloyd, Isabelle Boisvert, Rebecca Kim: **Listening to life experience in the clinic: professional listening as political**

PARALLEL SESSION C3 (15.15-16.45, Webster 251)

Christy Newman, Caroline Lenette, Reuben Bolt, Naomi Sunderland

Reflecting on the promise and value of life stories to contemporary policy practice (panel)

17.00 - 18.00 - Book and Journal Launch / drinks



Keynote speaker Day One

Keynote title: First Nations Voice and the Right to be Heard

Professor Megan Davis is Pro Vice Chancellor Indigenous and Professor of Law, UNSW. Prof Davis is an expert member of the United Nations Human Rights Council's Expert Mechanism on the Rights of Indigenous Peoples. Prof Davis is a constitutional lawyer who was a member of the Referendum Council and the Expert Panel on the Recognition of Aboriginal and Torres Strait Islander Peoples in the Constitution. Megan is a Fellow of the Australian Academy of Law and the Australian Academy of Social Sciences and a Commissioner on the Australian Rugby League Commission. Megan supports the North Queensland Cowboys and the QLD Maroons.



(image credit: Andrzej Liguz)

Plenary session Day One

First Nations media

In this plenary session, First Nations media producers **Lorena Allam** (The Guardian) and **Summer May Finlay** (Croakey) reflect on the politics of listening in their work, including at The Guardian, the ABC, #IHMayDay and #JustJustice.

Lorena Allam is from the Gamilarai-Yawalaraay peoples of north-west New South Wales. She has worked in the media for 27 years, including as an investigative journalist and editor for the ABC and the BBC. She has presented and producing many ABC Radio National programs, including *Away*, *Background Briefing* and *Hindsight*. Lorena has also worked in print, writing for a range of history and social justice publications. She is most proud of her contribution to the *Bringing Them Home* Inquiry into the separation of Aboriginal and Torres Strait Islander children from their families. She is the Guardian's Indigenous affairs editor.



Summer May Finlay is a Yorta Yorta woman who grew up in Lake Macquarie near Newcastle. Summer has extensive experience in social marketing, social media, communications and Aboriginal health research and policy. She currently works for Croakey.org in a number of capacities, including as a contributing editor, and formally as



a member of the #IHMayDay, #JustJustice and #JustClimate projects, and has reported for the Croakey Conference News Service which includes live tweeting. She also writes for NITV and has written for the Guardian Australia and IndigenousX. Summer is currently undertaking a PhD at the University of South Australia, has a Master of Public Health Advanced from the University of Wollongong and a Bachelor of Social Science from Macquarie University. Twitter: @OnTopicAus



Programme Day Two

9.00 - 9.45 **Keynote: Listening as Solidarity** - Professor Leah Bassel (Roehampton)

9.45 - 10.45 **Plenary: Listening Interventions** - Tanja Dreher (UNSW), Justine Lloyd (Macquarie), Cate Thill (Notre Dame)

10.45 - 11.00 Break

PARALLEL SESSION D1 (11.00 -12.30, Webster 250)

Session Chair: Kerry McCallum

Emily Beausoleil: **Waharoa (Gather Your People): learning to listen intergenerationally as settlers**

Anthea Garman: **Hosting as listening: creating spaces for attunement in South Africa**

Peter Banki: **Re-imagining apology and forgiveness as a practice of listening**

PARALLEL SESSION D2 (11.00 -12.30, Webster 252)

Session Chair: Justine Lloyd

Wolfgang Vachon and Sarah Woodland: **Acoustic agency, ethics and the politics of amplifying voice: making audio drama in prisons and about homeless shelters.**

Poppy de Souza **Slow listening and the unsettling ethics of attention in *Curtain* the podcast**

Polly Stanton: **Situating in the field: listening, looking and the in-between**

PARALLEL SESSION D3 (11.00 -12.30, Webster 251)

Session Chair: Rebecca Sheehan

Andrew Brooks: **Against accumulation**

Natasha Dubler: **Soundwalking: the affective labour of listening to environment and listening to self**

David Chesworth: **How do you know you are listening?**

12.30 - 13.15 Lunch

PARALLEL SESSION E1 (13.15-14.45, Webster 250)

Session Chair: Andrew Brooks

Carol Que: **Sonic appeals in the white saviour art industrial complex**

Jessica Feldman: **Strange speech: structures of listening in *Nuit Debout*, *Occupy*, and *15M***

Beth Sometimes and Danny Butt: **Apmere Angkentye-kenhe: listening for places of language**

Program Day Two (continued)

PARALLEL SESSION E2 (13.15-14.45, Webster 252)

James Parker, Joel Stern, Joel Spring and André Dao

Eavesdropping (panel)

14.45-15.00 Break

PARALLEL SESSION F1 (15.00-16.30, Webster 250)

Rajni Shah, Amy Spiers, Ellen O'Brien and Luis C. Sotelo Castro

A performative response to the politics of listening (panel)

PARALLEL SESSION F2 (15.00-16.30, Webster 252)

Session Chair: Tanja Dreher

Rebecca Sheehan: **Can the neoliberal subject speak?**

Rachael Bolton: **"You're not listening to me": marginalisation, radicalisation, polarisation and learning to listen to our "others"**

Sheryl Magtibay: **The paradox of silence and its potentiality**

16.30 - 17.10 Closing Reflections Plenary: Poppy de Souza (Griffith University), Jessica Feldman (American University of Paris), Anthea Garman (Rhodes University)



Keynote speaker Day Two



Leah Bassel is Professor of Sociology at the University of Roehampton, UK, where her research interests include the political sociology of migration, intersectionality and citizenship. Her books include *Refugee Women: Beyond Gender versus Culture* (Routledge, 2012), *The Politics of Listening: Possibilities and Challenges for Democratic Life* (Palgrave, 2017), and *Minority Women and Austerity: Survival and Resistance in France and Britain* co-authored with Akwugo Emejulu (Policy Press 2017). She is currently co-Principal Investigator, with Akwugo Emejulu, of the Open Society-funded project *Women of Colour Resist*. Before pursuing an academic career, Leah was an emergency outreach worker in Paris, where she provided humanitarian assistance to asylum seekers and created a circus camp project for refugee youth. She holds a DPhil from the Refugee Studies Centre/Nuffield College, University of Oxford and a BA and MA from McGill University.

Keynote title: Listening as Solidarity

In this contribution I consider fleeting moments of political equality that become possible when listening is practiced as a form of solidarity. Such moments can coalesce around the 'refugee crisis', anti-austerity activism by and with women of colour across Europe, and in migrant justice movements which centre Indigenous sovereignties. I explore these moments in and since my book *The Politics of Listening: Possibilities and Challenges for Democratic Life* (Palgrave 2017).

Plenary session Day Two

Listening Interventions plenary

The plenary panel on *Listening Interventions* explores key achievements and future directions for research on the ethics, practices and politics of listening, and marks 10 years since *The Listening Project* (2008 – 2010), funded by the Australian Research Council's Cultural Research Network and co-convened by Tanja Dreher, Justine Lloyd, Penny O'Donnell and Cate Thill. Speakers will reflect on the turn to listening as making important contributions to political equality (Bassel, 2017) in the face of established hierarchies of attention. It has generated new insights about how to foster democratic participation across a wide range of fields, including media and cultural studies, disability studies, political theory, sociology, science and technology studies – highlighting interests in listening and settler colonialism, critical theories of listening, technologies of listening and listening and the politics of difference. The panel will further point to future directions, or the challenges and opportunities for listening-oriented research in Australia and emerging international networks.

Speakers:

Tanja Dreher is an ARC Future Fellow, UNSW Scientia Fellow and Associate Professor in Media at the University of New South Wales. Her research focuses on the politics of listening in the context of media and multiculturalism, Indigenous sovereignties, feminisms and anti-racism. Tanja's current research project focuses on the politics of listening in response to community and activist media.

Justine Lloyd is a senior lecturer in Sociology at Macquarie University, Sydney. She has published in the areas of feminist cultural history and media studies, and has a forthcoming book on intimate geographies of media (Bloomsbury Academic). She is also the editor with Jeannine Baker of a special issue of *Media International Australia* on the theme of 'Gendered Labour and Media'; (November 2016). She is a joint editor of the interdisciplinary journal *Space and Culture*. She has been a visiting fellow at the Department of Sociology, University of Lancaster, UK, and the Katholische Universität Eichstätt-Ingolstadt, Germany.

Cate Thill is Dean and Professor of the School of Arts and Sciences at the University of Notre Dame Australia. Her research focuses on listening as a strategy for social justice and the rights of people with disability and Aboriginal peoples. Cate has recently published a series of chapters/articles on how claims for the intersectional rights of women and Aboriginal people with disability are heard across different policy fields.



Closing plenary reflections

Abstract: This closing plenary will provide some informal reflections on themes that emerge from the conference.

Speakers:

Poppy de Souza is an Adjunct Research Fellow with the Griffith Centre for Social and Cultural Research at Griffith University. Her work critically engages with the ethics and politics of voice and listening in the context of changing media technologies, everyday cultural production, representational politics and political transformation, with a focus on sites of struggle, resistance and innovation. More recent work investigates the relationship between sound, listening and racial (in)justice; and sonic/acoustic violence and the 'white ear'; and contributes listening and media justice projects (with Tanja Dreher).

Jessica Feldman is a Postdoctoral Fellow at the Stanford University Digital Civil Society Lab (2017-2018) and Assistant Professor in the Department of Global Communications at the American University of Paris (Fall 2018 onwards). She earned a PhD in Media, Culture, and Communication from New York University in 2017. Her dissertation 'Listening Intently: Towards a Critical Media Theory of Ethical Listening' considers how advances in the surveillance of cell phone data, decentralized mobile networks, and vocal affective monitoring software are changing the ways in which listening exerts power and frames political possibilities. She is currently leading a research and book project, 'Democratic Values for Digital Design', which brings together ethnographies of listening practices in social movements with values-in-design analyses on emerging distributed communications technologies, such as mesh networks. Recent publications in *International Journal of Communications*, *Transposition: Music et sciences sociales*, and *Ear/Wave/Event*, as well as edited volumes in English and French.

Anthea Garman is a Professor in the School of Journalism and Media Studies at Rhodes University, where she is also Deputy Head of School responsible for Research and Community Engagement. She teaches writing and editing, long form journalism and multimedia storytelling and supervises postgraduate research projects. She is a member of the Andrew W. Mellon-funded research project *Media and Sociality* which will run from 2018 to 2021 and will use decolonial theory to examine the complex relationships between South Africa's changing media environment and its changing political environment. She is the author of *Antjie Krog and the Postapartheid Public Sphere: Speaking Poetry to Power* (UKZN Press, 2015) and the co-editor of *Media and Citizenship: Between Marginalisation and Participation* (HSRC Press, 2017).

Sound installation

Other Registers - The Sound and Silence of Police Violence in Rio de Janeiro



When: November 28-30

Where: Studio One is next to IO Myers Studio is located at the entrance to Gate 2 High St, Kensington. Look for the Creative Practice Lab neon sign in our foyer windows.

Drinks/launch event: 5-7pm, 28 November, IO Myers Studio foyer, Creative Practice Lab.

Opening hours:

Wednesday 28 November 5 - 7pm (opening drinks)

Thursday 29 November 12.45pm - 3.15pm and from 5pm

Friday 30 November 11am - 3pm

'Other Registers' is an immersive sound installation that uses software to transform data about police violence in Rio de Janeiro, Brazil, into sound.

Visitors are invited to listen to official statistics for citizen and police deaths in the city between October 2009 (when Rio was selected to host the Olympics), and January 2016 (the start of the Olympic year), played as sound via a circle of eight loudspeakers.

Police violence is a long-standing issue in Rio, but the high numbers of killings often provoke surprisingly little public reaction. 'Other Registers' aims to create awareness of this issue through a physical and aesthetic experience.

'Other Registers' was developed by Nico Espinoza, Rafucko, Samuel Van Ransbeeck and Tori Holmes as part of Creative Lab produced by Festival Multiplicidade and People's Palace Projects in partnership with CreativeWorks London, and supported by the Arts and Humanities Research Council and the Newton Fund. This staging is supported by the Asia-Europe foundation through the ASEF Mobility First program.

The work has been staged twice in Rio de Janeiro in 2016, and was staged in Belfast in May this year as part of the 2018 Imagine! Festival of Ideas and Politics.

Artist **Samuel Van Ransbeeck** will be accompanying the installation for its Sydney staging and will be available during opening hours to speak with visitors about the work. Visitors will also have an opportunity to write their experience on foldable paper figures and hang them the wall in the exhibition space. This feedback will also become part of the installation over the three days.

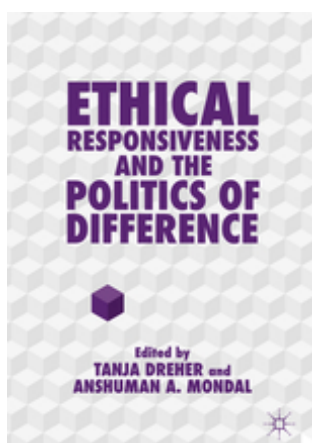


Book and journal launch

Please join us for a celebration of two timely and important contributions on the contemporary politics of speaking, listening and paying attention in Australia and beyond.

When: 5 for 5.30pm Thursday 29 November

Where: Robert Webster Buliding, Level 2 Foyer



Ethical Responsiveness and the Politics of Difference (Palgrave, 2018), edited by Tanja Dreher and Anshuman Mondal. This edited collection focuses on the ethics, politics and practices of responsiveness in the context of racism, inequality, difference and controversy. The politics of difference has long been concerned with speech, voice and representation. By focusing on the practices and politics of responsiveness—listening, reading and witnessing—the volume identifies vital new possibilities for ethics and social justice. Chapters focus on the conditions of possibility, or listening as ethical praxis; unsettling or disrupting colonial relationships; and ways of listening that highlight non-Western traditions and move beyond the liberal frame.

Special issue of ***Continuum: Journal of Media and Cultural Studies*** 32(4), “Shifting The Terms of Debate: Speaking, Writing and Listening Beyond Free Speech Debates”. Edited by Tanja Dreher and Michael Griffiths. This collection examines the globally mediated politics of ‘free speech’ that has circulated in a range of debates in recent decades. What kind of everyday racially motivated speech is protected by narrow interpretations of liberal ideology? How do everyday forms of social expression that vilify and intimidate find shelter through an inflation of the notion of freedom of speech and a refusal of the idea that language can be a performative act from which harm can be derived? These questions are explored in transnational contexts with a particular focus on settler colonial Australia.



This launch event is supported by the Legal Intersections Research Centre at the University of Wollongong and the UNSW School of the Arts and Media.

Call for papers: Soapbox Journal

New graduate journal seeking contributions based on works and papers presented at UNSW's 'Politics of Listening' conference



Soapbox is an open-source graduate journal for cultural analysis, based at the University of Amsterdam (<https://soapboxjournal.com/>). Our first issue, themed 'Practices of Listening', is due for publication at the end of January, featuring contributions from MA and PhD candidates working on conceptual developments of listening in art, street protest, technology, and literature.

In the months running up to publication, we're publishing a series of shorter essays, opinion pieces, creative works, or art projects on this topic on our website, launching on September 1st. In order to report on the conference, and also to connect the participants and audiences of both conference and journal, we invite speakers and attendees to submit short texts or other media for publication.

For written submissions, the maximum word count is 1,000. These might include but are not limited to:

- Condensed versions of conference papers – briefly introducing research topics covered there in more depth
- Pieces focusing on certain aspects of those presentations, such as close readings, methodological or disciplinary concerns
- Responses to or comparisons of different papers
- New insights developed from or separate to those papers: creative pieces, speculative or further research-oriented works

We would also be very interested in hosting multimedia submissions or artworks: visual works, video, audio or otherwise.

Please email web@soapboxjournal.com to pitch submissions or for further information.