

DAY ONE - Thursday 29 NOVEMBER

Venue: Level 2, Robert Webster Building, School of the Arts and Media, UNSW Sydney

9.00 Opening - Professor Sue Dodds (Dean of the Faculty of Arts and Social Sciences, UNSW)

9.15 - 10.00 **Keynote: First Nations Voice and the Right to be Heard** - Professor Megan Davis (UNSW)10.00 - 11.00 **Plenary: First Nations media** - Summer May Finlay (Croakey) and Lorena Allam (Guardian).

11.00 - 11.15 Break

11.15 - 12.45 Parallel sessions A

A1 Chair: Lisa Waller (Rm 250)	A2 Chair: Anthea Garman (Rm 252)	A3 Chair: Kerry McCallum (Rm 251)
Hayley McQuire and Samara Hand If we could start from scratch (60 minute workshop)	Lucia Farinati Practices of listening at the intersection of art and activism	Jim Macnamara The organisational politics of listening
	Maria White Anxious Empathy: Towards 'Capacious Listening' in Contemporary Performance Contexts	Vicki Bamford Listening across culture: exploring communication between organisations and their diverse publics
Sophie Rudolph Beyond 'Closing the Gap': the politics of listening for educational justice	Tina Dixon Listening to trauma of and with queer refugee women	Luigi Di Martino Public diplomacy listening on social media: the case of the G20 2014 in Brisbane

12.45 - 13.30 Lunch

13.30 - 15.00 Parallel Sessions B

B1 Chair: Emily Beausoleil (Rm 250)	B2 (Rm 252)	B3 Chair: Luigi Di Martino (Rm 251)
Harry Hobbs A First Nations Voice: structural questions and an ethic of respect	Rosemary Kayess Gerard Goggin Cate Thill Listening with Disability for Democracy (panel)	kylie valentine Stories and stigma, or listening to the biographical narratives of people who have to tell them
Leanne Cutcher, Talila Milroy, Melissa Tyler Embodied listening and an ethics of recognition		Lisa Waller, Kerry McCallum, Kristy Hess, Tanja Dreher & Eli Skogerbo Media attention: shining a spotlight on mainstream news coverage of the Royal Commission into Institutional Responses to Child Sexual Abuse
Leah Barclay, Vicki Saunders, Sarah Woodland Listening to Country: exploring the value of acoustic ecology with incarcerated Aboriginal and Torres Strait Islander women.		Chantal Bourgault du Coudray: An experiential approach to listening: Gestalt Therapy as transformative pedagogy

15.00 - 15.15 Break

15.15 - 16.45 Parallel Session C

C1 Chair: James Parker (Rm 250)	C2 Chair: Danny Butt (Rm 252)	C3 (Rm 251)
Nadia Rhook Hearing settler law: 'Chinese perjury', translation, and spectacle in 1890s Victorian Supreme Courts.	Kim Munro Eavesdropping: listening to the "failures" in documentary filmmaking	Christy Newman Caroline Lenette Reuben Bolt Naomi Sunderland
Souheir Edelbi The African Union and the International Criminal Court: determining how critique of the court is heard and who can speak	Nimalan Yoganathan Sonic activist media: listening and field recording as political practice	Reflecting on the promise and value of life stories to contemporary policy practice (panel)
Magdalena Zolkos Listening to 'endangered voices' of the Taiwanese amas at the site of trauma	Dr Nicole Matthews, Dr Justine Lloyd, Dr Isabelle Boisvert, Ms Rebecca Kim Listening to life experience in the clinic: professional listening as political	

17.00 - 18.00 Book and Journal Launch / drinks

DAY 2 - Friday 30 November

Venue: Level 2, Robert Webster Building, School of the Arts and Media, UNSW Sydney

9.00 - 9.45 **Keynote: Listening as Solidarity** - Professor Leah Bassel (Roehampton)

9.45 - 10.45 **Plenary: Listening Interventions** - Tanja Dreher (UNSW), Justine Lloyd (Macquarie), Cate Thill (Notre Dame)

10.45 - 11.00 Break

11.00 - 12.30 Parallel sessions - D

D1 Chair: Christy Newman (Rm 250)	D2 Chair: Justine Lloyd (Rm 252)	D3 Chair: Rebecca Sheehan (Rm 251)
Emily Beausoleil Waharoa (Gather Your People): learning to listen intergenerationally as settlers	Wolfgang Vachon and Sarah Woodland Acoustic agency, ethics and the politics of amplifying voice: making audio drama in prisons and about homeless shelters.	Andrew Brooks Against accumulation
Anthea Garman Hosting as listening: creating spaces for attunement in South Africa	Poppy de Souza Slow listening and the unsettling ethics of attention in <i>Curtain</i> the podcast	Natasha Dubler Soundwalking: the affective labour of listening to environment and listening to self
Peter Banki Re-imagining apology and forgiveness as a practice of listening	Polly Stanton Situating in the field: listening, looking and the in-between	David Chesworth How do you know you are listening?

12.30 - 13.15 Lunch

13.15 - 14.45 Parallel Sessions - E

E1 Chair: Andrew Brooks (Rm 250)	E2 (Rm 252)
Carol Que Sonic appeals in the white saviour art industrial complex	James Parker Joel Stern Joel Spring André Dao
Jessica Feldman Strange speech: structures of listening in Nuit Debout, Occupy, and 15M	Eavesdropping (panel)
Beth Sometimes and Danny Butt Apmere Angkentye-kenhe: listening for places of language	

14.45 - 15.00 Break

15.00 - 16.30 Parallel Sessions F

F1 (Rm 250)	F2 Chair: Tanja Dreher (Rm 252)
Rajni Shah Amy Spiers Ellen O'Brien Luis C. Sotelo Castro	Rebecca Sheehan Can the neoliberal subject speak?
A performative response to the politics of listening (panel)	Rachael Bolton "You're not listening to me": marginalisation, radicalisation, polarisation and learning to listen to our "others"
	Sheryl Magtibay The paradox of silence and its potentiality

16.30 - 17.10 Closing Reflections Plenary - Poppy de Souza (Griffith University), Anthea Garman (Rhodes University), Jessica Feldman (American University of Paris)